

Marshall Charloff's pedigree includes fronting the greatest Prince tribute show in the world, playing keys with the Atlanta Rhythm Section, writing for and producing the Commodores, and being featured on guitar on albums with Prince. He has toured globally, headlined at Red Rocks Amphitheater, and has fronted over 25 of North America's finest symphony orchestras. This backdrop of experiences have culminated in the creation of his solo tribute to Prince, in the intimate style of his final "Piano & A Microphone" tour.

"The Purple Piano" is *the only production of its kind in the world*, and has been so enthusiastically-received that it landed a full-time residency in Las Vegas—delighting Prince fans from across the globe.

Now adding tour dates nationally, this show is an interactive and highly-entertaining production, weaving together the highlights of Prince's catalog through Marshall's musicianship and mastery of audience engagement.